

## **RANDALL ENG**

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### **EDUCATION**

M.F.A. New York University, New York, NY. Graduate Musical Theatre Writing Program, 1997.

M.Phil Cambridge University, Cambridge, England. Musicology, 1995.

B.A. Harvard University, Cambridge, Mass. *Summa cum laude* in Music, 1994.

Primary study has been with Anthony Davis, Mark Adamo, and Wadada Leo Smith.

### **RESIDENCIES AND AWARDS**

Lucas Artists Residency Program, Montalvo Arts Center, 2014.

Hermitage Artist Retreat, Florida, 2014.

John Duffy Composers Institute, Virginia Arts Festival, 2011 and 2005.

Boston Metro Opera, Contemporary AmericanaFest, 2010. Prize for song cycle *Florida*.

Virginia Center for the Creative Arts, 2010, 2006, 2004, 1999, 1997.

Civitella Ranieri Foundation, Umbria, Italy, 2007.

American Composers Forum ArtSong Competition, 2006. Third prize for song cycle *Florida*.

Frederick Loewe Foundation, 2005.

Ucross Foundation, Wyoming, 2004.

Bang on a Can Summer Institute, Massachusetts Museum of Contemporary Art, 2003.

Atlantic Center for the Arts, Florida, 2003 and 2001.

American Music Center, Margaret Fairbank Jory Grant, 2002.

Millay Colony for the Arts, New York, 1997.

### **COMPOSER-LIBRETTIST STUDIOS**

American Opera Projects, *Composers and the Voice* workshop, 2003-04.

Raw Impressions Music Theatre, 2003 and 2001.

Eugene O'Neill Music Theatre Conference, 2000.

Tapestry New Opera Works, 1999.

New Dramatists, 1998.

### **TEACHING EXPERIENCE**

Assistant Arts Professor and Resident Composer, New York University, Graduate Musical Theatre Writing Program, 2011-present.

Adjunct Faculty, New York University, Graduate Musical Theatre Writing Program, 2005-11.

Guest Faculty, New York University, Graduate Musical Theatre Writing Program, 1997-2005.

Sony Electronics Faculty Award, 2014

Nominated for David Payne Carter Award for Teaching Excellence, 2008.

Coursework designed and executed include "Introduction to Opera", "Opera Lab", "Composing Whole Pieces: Strategies of Architecture and Form", "Year I Music Tutorial", "Year II Music Tutorial", "Year I Lab", "Year II Lab", "Tracing the 'Other' in Musical Theatre and Opera", "Contemporary Opera Workshop", "Porgy & Bess". Primary advisor on two full-length operas and musicals and two one-act operas and musicals for each of the past ten years.

Faculty, John Duffy Composers Institute, Virginia Arts Festival, 2013.

Additional seminars and colloquia given at Bowdoin International Music Festival, Brooklyn College, Sweet Briar College, and The New School for Social Research.

### **OPERA AND MUSIC-THEATRE COMPOSITIONS**

***Henry's Wife*** (2000-11), opera. Libretto by Alexis Bernier. Duration: 1 hour, 30 minutes.

2011 Orchestral excerpts performed at the John Duffy Composers Institute at the Virginia Arts Festival, music direction by Alan Johnson.

2011 Piano-vocal workshop of Act II at Manhattan School of Music and American Opera Projects, directed by David Herskovits, music direction by Scott Dunn.

2010 Excerpts performed at the Shaw Festival (Canada), Galapagos Art Space, and Metropolis Opera.

2009 Complete piano-vocal reading at the Center for Contemporary Opera.

2004 Excerpts performed at Symphony Space and American Opera Projects.

2001 Excerpts performed at Tapestry New Opera Works (Toronto).

2000 Libretto workshop at Tapestry New Opera Works (Toronto).

***The Dangers of Electric Lighting*** (2011), incidental music score. Play by Ben Clawson. Duration: 2 hours.

2011 Premiered at Luna Stage, New Jersey.

***Florida*** (1996-2006), opera. Libretto by Donna DiNovelli. Duration: 2 hours, 20 minutes.

2006 Workshop production at Lyric Opera Cleveland, in chamber orchestra version.

2005 Complete piano-vocal reading at New York University, via Frederick Loewe Foundation.

2002 Excerpts performed by New York City Opera with full orchestra and opera singers as part of the *VOX* Festival.

2002 Excerpts performed at the Public Theater with piano and musical theatre singers as part of the *New Work Now!* festival.

1998 Finalist, Richard Rodgers Award.

***Before the Night Sky*** (2000-), opera. Work-in-progress. Libretto by Donna DiNovelli. Duration: 2 hours.

2014 Excerpts performed by the Composer's Voice at Jan Hus Church and at the Graduate Musical Theatre Writing Program at NYU.

2004 Excerpts performed by American Opera Projects as part of the *VOX & Friends* Festival.

2000 Project conceived and excerpts performed at the Eugene O'Neill National Music Theater Conference in Connecticut.

***Run That Red Light Red*** (1999-2001), concert evening of excerpts from music-theatre compositions. Lyrics by Alexis Bernier, Kia Corthron, Joel Derfner, Donna DiNovelli, Ellen Lewis, and Ruth Margraff. Duration: 1 hour, 20 minutes.

2001 Performed at New York University.

***Eight Is Enough*** (2001), cabaret. Lyrics by Joel Derfner, Donna DiNovelli, Ellen Lewis, and Maryrose Wood. Duration: 1 hour, 15 minutes.

2001 Produced at Joe's Pub @ the Public Theater, the National Arts Club, and the Duplex.

2000 Conceived and performed at the Eugene O'Neill National Music Theater Conference in Connecticut.

***Cocktails*** (2001), curtain-raiser. Lyrics by Ellen Lewis. Duration: 2 minutes.

2001 Staged version premiered at Circle East Theatre.

2001 Concert version for three singers commissioned and premiered by Mirror Visions Ensemble; Richard Lalli, music director.

2000 Conceived and performed at the Eugene O'Neill National Music Theater Conference in Connecticut.

***The Woman in the Green Coat*** (1998), video opera. Libretto and video direction by Fiona Templeton. Duration: 10 minutes.

1998 Commissioned by and screened at the Edinburgh Fringe Festival.

***Usher, Falling*** (1996-97), one-act opera. Libretto by Len Schiff, based on "The Fall of the House of Usher" by Edgar Allan Poe. Duration: 25 minutes.

1997 Staged reading at Dixon Place as part of the Opera Vindaloo Series.

#### **NON-THEATRICAL COMPOSITIONS**

***Florida*** (2013), song cycle for soprano and piano. Text by Donna DiNovelli, based on material originally created for their opera of the same name. Premiered in 2013 by Amy Justman and Randall Eng at Greenwich House Music School. Duration: 30 minutes.

***E.P.*** (2011), for solo violin. Commissioned by the International Preschools. Premiered in 2012 by Conway Kuo at Jan Hus Church. Duration: 4 minutes.

***P & P*** (2010), for violin and flute. Commissioned by the International Preschools. Premiered in 2011 by the Composer's Voice at Jan Hus Church. Duration: 5 minutes.

***i carry your heart*** (2005), for baritone and piano. Text by E.E. Cummings. Commissioned by Marcus DeLoach. Premiered in 2005 at Cooper Union by American Opera Projects in honor of the Poetry Society of America's 95<sup>th</sup> anniversary. Duration: 4 minutes.

***Flowing, in 2*** (2004), for soprano, mezzo-soprano and 16 instruments. Text by Matthew Maguire. Commissioned by Albany Symphony Orchestra's Dogs of Desire; David Alan Miller, music director. Premiered in 2004 at Revolution Hall in Troy, New York as part of the Key's American Music Festival. Duration: 8 minutes.

***dancedancedance*** (2003), for clarinet, two violins, viola, cello, bass, piano, and percussion. Premiered by Ensemble B and members of the Bang on a Can All-Stars, Massachusetts Museum of Contemporary Art (Mass MoCA) in 2003. Duration: 7 minutes.

*...in the waiting room of the 21<sup>st</sup> century* (2000-02), concert evenings of spoken-word poetry set to semi-improvised music. Poems by Hattie Gossett. For spoken-word poet, two singers, flute, tenor saxophone, and piano. Music director, pianist, and house composer. Produced at the Vision Festival, the New School for Social Research, the Hudson Valley Writer's Center, and Joe's Pub @ the Public Theater in 2000-02. Duration: 60 minutes.